M. E. STEARNS

College News

Vol. 10. No. 21 WELLESLEY, MASS., WEDNESDAY, MARCH 15, 1911 Price 5 Cents

The Exhibition of the Work of the Department of Hygiene and Physical Education.

On Saturday and Monday evenings, the fourth and sixth of March, at 8 o'clock, the students of the Department of Hygiene and Physical Education gave an exhibition of work at Mary Hemenway Hall.

The evening opened with marching by all the students, under the direction of Dr. Collin. The quick, alert way in which all responded to the commands was especially noted, and when the entire class moved across the floor in double alignment, the lines were nearly perfect.

After the marching, the Seniors left the floor to the Juniors. They did many intricate floor exercises in perfect unison, and then rolled out the booms for apparatus work. Following this were more floor exercises, in which especially good work was done in the frog-falling positions. This was again followed by apparatus work, with booms, jumping standards, boxes and balance beams. The work with the boxes was particularly difficult, especially the jump in which the girls landed on top of the box on their knees, and then, swinging their arms to gain momentum, jumped off to the mat on the other side.

The Seniors next gave an exhibition of most graceful dancing. Two dances were given, the first rather slow, and with an undulating, sweeping movement, the second, more light and dainty, but equally pleasing. The Juniors danced several folk-dances, first among which was the minuet.

After the Juniors had run from the floor, the Seniors came on for their exhibition of floor and apparatus work. First they did some exercises on the booms that required much strength as well as agility, and then some splendid floor work. They followed this with work on the ropes, changing from one rope to another as they hung in mid-air, and with exercises on the flying ladder.

The Juniors then danced two more dances, the first a great deal like the "Lovers' Frolic" of dancing-school days, the second a charming, stately dance to the "Barcarolle" from "Les Contes d'Hoffman." The Seniors danced two short folk-dances, one accompanied very effectively by the snapping of the fingers, the other the ever-popular "Highland Fling."

To end the program was a basket-ball game by the Seniors. Both sides did excellent passing and goal-shooting, and the game was a very close one. Between the halves was a hotly-contested relay race between two teams of Juniors.

The entire exhibition was one of the most perfect of its kind that has ever been seen in Wellesley, showing, as it did, the remarkable endurance, strength, agility and quick response to command of each and every participant. The proceeds of the exhibition go towards the department shell, and the surplus to the Student Alumnæ Building.

EQUAL SUFFRAGE LECTURE.

At an open meeting of the Equal Suffrage League on Saturday, March fourth, in College Hall Chapel, Dr. Anna Shaw, head of the suffrage movement in the United States, addressed the members and those interested.

"The claims of woman's suffrage," said Dr. Shaw, "are based on the Declaration of Independence. Its value is based on the decision of two questions: First, 'Are all born equal, as the Declaration states?' and second, 'Are women human beings?' The opposers of woman's suffrage oppose not only it, but democracy. They speak of and consider women, not as human beings, but as relatives,—aunts, daughters, wives and mothers,—of human beings. Until woman learns not to let her sex get between her and her aim, she cannot hope to raise her position or attain her ends."

Once women are considered as human beings, there is nothing which the government owes to men which it does not owe to women. Waiving the question of the business woman's being without her sphere, by the assertion that the narrowness of woman's sphere prevented her from staying in it, it was shown how closely politics concern woman in any position in life. A few years ago the Massachusetts women, without the ballot, obtained the passage of a most humane law, which the Colorado women, with the ballot, passed in three weeks.

Bringing the matter home to us all, Dr. Shaw spoke of the responsibilities and possibilities of college women at a time when the government is controlling so many of the interests formerly settled within the home. "Woman without the ballot," said she, "cannot do her duties when the government, with ever-increasing scope, is regulating economic, social and educational conditions,"—such as food supply and purity, length of working hours, child labor, the rights of parents, and the education of children.

In conclusion, she asserted that at home, or in the world, woman has something to give to humanity;—only the opportunity is necessary, and the ballot is this opportunity.

Professor Farnsworth's Lecture.

On Monday evening, March 6, at Billings Hall, Professor Farnsworth of Teachers' College, Columbia University, gave us a splendid lecture. The subject of Professor Farnsworth's lecture was: "The Judgment of Paris," an argument for the pursuit of beauty. He reminded us first of the old story of the strife between the Greek goddesses, Hero, Athena and Aphrodite, as to which of them was the most beautiful; how Paris was chosen to decide the dispute; and how each of the goddesses offered him great rewards if he would pronounce her the fairest; Hero promised him power and wealth; Athena, wisdom; but Aphrodite offered him as wife the most beautiful woman in the world. It was not the beautiful woman herself that lured him, but the fact that she was the most beautiful woman in the world. The value in the boons Hero and Athena offered was dependent on what he could derive from them, how he applied them; while in Aphrodite's gift, beauty, the value was inherent in it itself.

How few of us in these days would choose as did Paris! Many outside influences, both practical and religious, have tended to make us undervalue beauty. We think of it more as a feeling than as a side of ourselves that craves development. To demonstrate the different attitudes possible in us, Professor Farnsworth pictured four contrasting kinds of men viewing Niagara Falls. The practical man of the world would be attracted by the power in the water; the scientist would be interested in the strange rocks and foliage; the religious man would consider the falls as containing religious inspiration; but the artist would be utterly lost in the beauty of the scene.

Professor Farnsworth then explained that a separate man was not needed to represent each of these attitudes. We all have all of them at different times, and it should be our aim to develop them impartially. In general, he said, there are two points of view towards life—the practical and the æsthetic. All mankind and animals understand the former, but the æsthetic attitude toward life is a more recent step in our evolution. We cannot judge of its advantages by what it accomplishes externally, but by the changes it brings about in ourselves. These changes are three: A revelation of truth in a new meaning of the word, a feeling of freedom, and a realization of an ideal kind of activity. The true is really the beautiful. When we are æsthetically moved we are vaguely conscious of dim, racial feelings characterized by a feeling of community. These feelings are the direct messengers of truth; they make up the "flash of inspiration" of the artist, and are always present in any æsthetic experience. We lose ourselves in the impersonal enjoyment of beauty; our souls are freed. This emancipation explains why men will spend lifetimes in pursuit of the beautiful. They forget for the while all duties and consequences, and realize only their freedom. The nature of the activity awakened in an æsthetic experience must be complete. The joy of it comes not from the attainment of a goal, but from the mere doing, itself. The impression of a beautiful object is gained by certain, instinctive bodily movements.

Professor Farnsworth went on to say that this attitude has, in our colleges, been denied proper development. Infinite pains have been taken in training the practical side of our natures, but the æsthetic is sadly neglected. The colleges instruct us in history, the languages, sciences and other varieties of new, valuable facts, but they do not greatly develop our appreciative faculties. They offer us some appreciation courses, but when we look to them for mere self-improvement, they are barren of any results. Professor Farnsworth declared that our social events give us more opportunities to develop our love of the beautiful than any systematic study of it we are given now. Yet there are various courses offered in literature, such as those in Shakespeare and Browning, whose objects are not to teach us to learn the history of, but simply to love the poetry. These courses are, however, very few and are generally confined to the realm of literature. Why, he asked, should there not be similar ones in music? He advocated here a musical appreciation course that should afford an opportunity to hear good music and to understand its beauty. There would be no more technique required in it; it would not instruct its students in any history of music, or give them any instrumental or vocal training, but it would make them enjoy some of

(Continued on page 5.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Ridie Guion, Business Manager, COLLEGE NEWS.
All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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"Entered as second class matter, November 12, 1903, at the Post-Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

SENIOR OPERETTA.

The music of "The Call of the Patteran" was written by Gladys Platten, Anna Skinner and Persis Pursell; the words and lyrics were by Lorraine Milliken, Viola White and Louise McMullen.

The committee: Gladys Platten, Chairman; Ruth Worden, Lorraine Milliken, Nell Reeder, Gladys Best, Selina Somerville, Katharine Mortenson, 1912, Elizabeth Slattery, 1913, Florence Trask, 1914.

The cast was as follows:

Lisa, a gypsy girl,	Alice Smart
Eppie, a gypsy girl,	Harriet Coman
Dennis, an Irish landlord,	Gertrude Rugg
Joel, a gypsy man,	Margaret Landes
Mother Bess, a gypsy woman,	Ruth Evans
Belle, a gypsy girl,	Mary Christie
Lady Blanche, mother of Dennis,	Esther Stuart
Maggie, an Irish girl,	Allene Powers
Nora, an Irish girl,	Bertha Schedler

Act I opened with some rather difficult acting for Mother Bess, who warns Lisa, lying at her feet, against wandering from the Patteran, or gypsy trail; Lisa, it seems, is in love with Dennis and is considering leaving her gypsy family and marrying him. Mother Bess' and Lisa's acting was excellent and well set off by faint strains of the opening chorus. This first scene was successful in foreshadowing the disaster without making the shadow melodramatic. Alice Smart seemed well fitted for her part as a gypsy in acting and appearance, and her voice was particularly successful in her first solo, which had much of the fleeting, wild charm of gypsy joyousness.

The duet by Emily Goding and Harriet Coman was delightfully sweet in quality, and their voices blended well, but the song was too soft to reach the back of the room.

Gertrude Rugg, as Dennis, was not altogether convincing in her masculinity and her passion. Her brogue was much more in evidence in her clever Irish song than in her speech. The love-making was satisfactory, but the wording a little too tragic to be really graceful and artistic.

Harriet Coman's part was slight and successful, in keeping with the simple and unassuming gypsy characteristics. Her voice was especially pleasing.

The gypsy chorus was remarkable for its sweet tone; this chorus, together with Mary Christie's dancing, helped immensely toward providing atmosphere; both the melody of the chorus and the joyous freedom of the dancing were very characteristic of the gypsy camp.

Act II was a refreshing contrast to the rather trite gypsy scene. The opening chorus was the greatest success of the operetta, both in the music and in the charmingly-pretty chorus of Irish girls in fresh white dresses and fetching bonnets; the good-looking Irish youths were well matched with the pretty girls. The music was lively and dramatic, and so enjoyable that it seemed all too short.

May Speer was very successful with her brogue and pleasingly snippy and pert. Allene Power's song was bright and fresh and very well sung. The dance of Nora and Lisa was pretty and unusual, and one of the most pleasing touches in the operetta.

The transition between this lively opening chorus and the sad, homesick song of Lisa was a difficult thing to accomplish, and it was very cleverly done in the slow, pathetically-sweet duet between Harriet Coman and Alice Smart.

Alice Smart's voice was very full of real homesickness in her last sad song, and the audience was convinced that there was a real enchantment in the "Call of the Patteran."

The Domestic Life of the Elizabethans.

Miss Annie Beecher Scoville, an old-time Wellesley girl and a most spirited and charming speaker, will develop this theme through a stereopticon lecture, to be given in College Hall Chapel, at half-past four, Thursday afternoon, March sixteenth. Miss Scoville is an ardent student of history and literature, and has visited many of the Tudor mansions still standing in England. Her verbal presentation is so vivid that she hardly needs the slides, yet these have a special interest as reproducing old prints and paintings. The college at large is welcome, but an especially cordial invitation is extended to the English literature students,—an invitation that, in case of the Shakespeare class, might be termed pressing.

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COLLEGE CALENDAR.

Wednesday, March 15, at 4.30 P.M., in College Hall Chapel, an illustrated lecture on "Scherchel, North Africa: The Romance of the Daughter of Antony and Cleopatra," by Mr. Richard Fuller of Boston.

At 4.30 P.M., in Houghton Menorial Chapel, an organ recital by Professor Macdougall.

Thursday, March 16, at 4.30, P.M., in College Hall Chapel, an illustrated lecture on "The Domestic Life of the Elizabethans," by Miss Annie Beecher Scoville.

Saturday, March 18, at 7.30 P.M., in the Barn, the Harvard D. U. play.

Sunday, March 19, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Rev. John MacDowell of Newark, New Jersey.

At 7.00 P.M., in the chapel, vespers. An address by Mrs. Helen Barret Montgomery, president of the Mary Riggs Noble Jubilee Missionary Speakers.

Monday, March 20, at 11.00 A.M., in Mary Hemenway Hall, the Indoor Meet.

At 7.30 P.M., in College Hall Chapel, reading by Mr. Leland T. Powers from Dickens' "Bleak House."

Tuesday, March 21, at 4.30 P.M., in Billings Hall, a student recital.

Wednesday, March 22, at 7.30 P.M., in College Hall Chapel, a lecture by Professor G. W. Ritchie of the Mt. Wilson Solar Observatory of California, before the Astronomy Department.

COLLEGE NOTES.

Last Tuesday evening, the 7th instant, Miss Magdeleine Carret, instructor in the Department of French, delivered a lecture on "Mauriee de Guerin" before the "Cercle Victor Hugo," a French club in Boston, whose members, French and American, are interested in literature and current events. Miss Carret held the attention of her audience by the sympathetic analysis she gave of the distinguished young Frenchman, better known, perhaps, to the general reading public in connection with his sister, Eugenie, and the close friendship that bound them together.

At the invitation of the Drama Club of Milwaukee, Wis., Miss Amelie Serafon lectured in English, last Wednesday, on "The Present-day Problem Play of the French Stage." Former students of Miss Serafon, instructor in French, Wellesley College, 1908-10, will learn with pleasure of her success in that field, also, as Head of the French Department of Milwaukee-Donner College.

At a recent meeting, February 27, of the Academie des Transcriptions et Belles-Lettres, M. Morel-Fatio, the eminent professor of Romance Languages, Ecole des Hautes-Etudes, University of Paris, spoke at length about a new translation of the writings of Ste. Teresa by the Carmelitisses of the first monastery of Paris, lately transferred to Brussels. This undertaking is one of the highest degree of merit, and redounds to the honor of the Carmelite nuns; it sheds new light on the works of the saint and on the history of the reformation of this celebrated order by her in the sixteenth century. M. Morel-Fatio is a recognized authority on Spanish and things Spanish.

A word from Mrs. Dinah Pace: "Your kind letter was received this morning, and it brought joy, indeed, to know of the valentine gift from the dear young ladies. We are in great need of just such things as you have mentioned that are in the valentine gift. . . . I feel as though I cannot thank the young ladies too much for such a gift that is so much needed. It is joy to know that, with all their many cares and calls to aid others, they still think of me."

A meeting of El Circulo Castellano was held on Monday evening, March 6, at the Shakespeare House. The programme for the evening was a musical one. Characteristic songs from the South of Spain were sung by Alice Leavitt, and the music which typifies Northern Spain was rendered by Gertrude Robeson.

The Debating Society met on Tuesday, March 7, 1911, at the Shakespeare House. The subject for debate was, "Resolved, That Capital Punishment Should be Abolished." There was no formal debate that evening, all members of the society discussing this topic informally. The affirmative side won.

A meeting of the Science Club was held in the Physics Lecture Room on Tuesday evening, March 14. Dr. Webster of Clark University gave an address on "Flying Machines."

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The Christian Association meeting in College Hall Chapel, last Thursday evening, was led by Hazel Nutter, who spoke on "Vacation Schools." In the village, Miss Katherine S. Hall gave an address on "A Winter's Work in Edinburgh."

The Glee and Mandolin Clubs gave a concert at Denison House, on Thursday evening, March ninth. The selections were chosen from those given in the February concert.

The Alliance Francaise spent a delightfully informal evening in the Agora House on Monday, March sixth. The feature of the evening was an observation game, in which the first prize was won by Mlle. Forest, the second by Miss Charlotte Henze, and the consolation prize by Miss Lauretta Thomas. After refreshments were served, other instiuctive French games were played until half-past nine o'clock. Many thanks are due to the committee for the pleasant evening.

AT THE THEATERS.

BOSTON: Mlle. Emma Trentini in "Naughty Marietta."
COLONIAL: "The Girl of My Dreams."
TREMONT: Margaret Anglin in "Green Stockings."
SHUBERT: Guy Bates Post in "The Nigger."
CASTLE SQUARE: "The End of the Bridge."
MAJESTIC: Cyril Scott in "The Lottery Man."
HOLLIS-STREET: Miss Billie Burke in "Suzanne."
PARK: "The Commuters."
GLOBE: "The Light Eternal."

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"HIPPOLYTUS."

Miss Margaret Anglin and her associates are to present Mrs. Julia Ward Howe's drama, "Hippolytus," at the Tremont Theater on Friday, March 24, 1911, at 2.15, P.M. This play of Mrs. Howe's has never been produced before, and it is the wish of Miss Anglin that the proceeds be devoted to the "Julia Ward Howe Memorial Fund." Seats will be on sale at the box office of the theater and at Herrick's on Monday morning, March 20th, and, in the meantime, reservations may be made, either by mail or telephone, addressed to the manager of the theater.

In "The Commuters," Mr. Forbes has written a charming play, somewhat farcical, to be sure, but none the less sparkling, around a bachelor person, whose individuality and temperament baffle the feminine representation in the audience, first by arousing its ire and then its admiration. This footlight bachelor innocently draws the reprobation of the wives of all his friends, becomes unjustly the means of nearly disintegrating a happy hearthstone, and in the end is the chief instrument of reuniting the household of two. It is a good bit of character drawing, as cleverly enacted, by the way, as it is conceived by the author.

ART EXHIBITIONS.

ST. BOTOLPH CLUB: Mr. DeCamp's Paintings.
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A CORRECTION.

The NEWS wishes to correct the phrase, "lectures and letters," which occurred in the account of the Department of French in the COLLEGE NEWS of March 8. The sentence in which the phrase occurs should read: "Course 19 forms a three-hour course on the onward march of French civilization, which aims at the logical exposition of action and reaction of essential movements, on French customs, manners, arts, sciences and letters."

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ANIMAL EXPERIMENTATION.

For those who wish to secure information on the subject of Animal Experimentation, the Science Club recommends the following authoritative statements:

1902. Animal Experimentation. A series of Statements indicating its value to biological and medical science. Collected and edited by Harold C. Ernst, M. D., Boston, Little, Brown & Company.

1910. The Conquest of Disease through Animal Experimentation. James Peter Warbasse, M. D., New York, D. Appleton & Company.

1903. Experiments on Animals. Stephen Paget, New York, G. P. Putnam's Sons. The last and largest of these three books is an English publication.

1901. Misstatements of Antivivisectionists. W. W. Keen, M. D. Journal American Medical Association, February 23, 1901.

1908. The Opposition to Medical Research. W. B. Cannon, M. D. Journal American Medical Association, Vol. LI, pp. 635—640. August 22.

In addition, there is the following series of pamphlets issued by the American Medical Association:

PAMPHLET I. Vaccination and its Relation to Animal Experimentation, by Dr. J. F. Schamberg, Philadelphia. 52 pp. Illustrated. 1909.

PAMPHLET II. Animal Experimentation and Tuberculosis, by Dr. E. L. Trudeau, Saranac Lake, N. Y. 16 pages. 1909.

PAMPHLET III. The Role of Animal Experimentation in the Diagnosis of Disease, by Dr. M. J. Rosenau, Washington, D. C. 8 pages. 1909.

PAMPHLET IV. Animal Experimentation and Cancer, by Dr. James Ewing, New York. 12 pages. 1909.

PAMPHLET V. The Ethics of Animal Experimentation, by Prof. J. R. Angell, Chicago. 8 pages. 1909.

PAMPHLET VI. Animal Experimentation. The Protection it Affords to Animals Themselves and its Value to the Live-Stock Industry, by Dr. V. A. Moore, Ithaca, N. Y. 20 pages. 1909.

PAMPHLET VII. The History, Prevalence and Prevention of Rabies, and its Relation to Animal Experimentation, by Dr. L. Frothingham, Boston. 16 pages. 1910.

PAMPHLET VIII. Importance of Animal Experimentation in the Development of Knowledge of Dysentery, Cholera and Typhoid Fever, by Dr. M. W. Richardson, Boston. 8 pages. 1910.

PAMPHLET IX. The Fruits of Medical Research with the Aid of Anesthesia and Asepticism, by Dr. Charles W. Eliot, Boston. 16 pages. 1910.

PAMPHLET X. Animal Experimentation in Relation to our Knowledge of Secretions, especially Internal Secretions, by Dr. S. J. Meltzer, New York. 32 pages. 1910.

PAMPHLET XI. Animal Experimentation in Relation to Protozoan Tropical Diseases, by Dr. Harry T. Marshall, Charlottesville, Va. 20 pages. 1910.

PAMPHLET XII. Modern Antiseptic Surgery and the Role of Experiment in its Discovery and Development, by Dr. W. W. Keen, Philadelphia. 20 pages. 1910.

PAMPHLET XIII. Animal Experimentation in Relation to Practical Medical Knowledge of the Circulation, by Dr. Joseph Erlanger, Madison, Wis. 40 pages. 1910.

PAMPHLET XIV. What Vivisection has Done for Humanity, by Dr. W. W. Keen, Philadelphia. 16 pages. 1910.

PAMPHLET XV. The Relation of Animal Experimentation to Our Knowledge of Plague, by George W. McCoy, San Francisco. 12 pages. 1910.

PAMPHLET XVI. Medical Control of Vivisection, by Dr. Walter B. Cannon, Boston. 8 pages. 1910.

PAMPHLET XVII. Immunology: A Medical Science Developed Through Animal Experimentation, by Dr. Frederick P. Gay, Berkeley, Cal. 20 pages. 1911.

PAMPHLET XVIII. Obstetrics and Animal Experimentation, by Dr. J. Whitridge Williams, Baltimore. 32 pages. 1911.

PAMPHLET XIX. Some Characteristics of Antivivisection Literature, by Dr. Walter B. Cannon, Boston. 16 pages. 1911.

These books and pamphlets are in the Zoology library, Room 455, College Hall.

Sets of the pamphlets issued by the American Medical Association will soon be on sale at the College Bookstore, at the cost of publication. This cost will probably be 80 or 85 cents.

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Resolutions of the Student Government Association.

WHEREAS, Mildred Keim, Treasurer of the Student Government Association, died in Wellesley, Mass., on March 11, 1911, and

WHEREAS, we, the members of the Student Government Association, recognizing her long, devoted service to the Association, her fine sense of justice, her nobility of life, feel most deeply our loss in this bereavement,

BE IT RESOLVED that we express our grief and our sympathy with those whose closer bond makes theirs the greater loss, and

BE IT RESOLVED that these resolutions be printed in the COLLEGE NEWS, and a copy sent to the members of her family.

CONSTANCE EUSTIS, ISABEL NOYES, KATHERINE BINGHAM,
For the Student Government Association.

RESOLUTIONS.

BE IT RESOLVED by the Class of 1912 of Wellesley College, to make this expression of our sorrow in the death of our classmate, Mildred Keim. She served the college or her class as an officer since Freshman year; as Freshman Vice-president of the class after midyears; Sophomore member to the Student Government Executive Board and also of the class Executive Board; as Junior Treasurer of the Student Government Association. As Senior, we looked to her again to form one of the props upon which our work should stand; for she gave the best of her—and that means a great deal of her—to her work. She was always clear, resourceful, full of ideas well-defined; helpful always, with her own determination and the encouragement she knew how to give to others. Her energy never slept. Her opinions were well-founded and sure; she was quick to value, and generous; but uncompromising and fearless where she knew herself right. And within herself she seemed to have the touchstone to this right, in the direct and honest habit of her thinking. Her hands were full of work—and it will be continued in the better efforts of those who have known her; for to those who worked with her the memory of her straightforward strength stays as help and for an insight into a brave and beautiful spirit. Her vivid personality, and her strange gentleness, have a great hold on us; her companionship has been precious and lovely, and is to live with us. For all this, we treasure her, and are grateful to her.

BE IT FURTHER RESOLVED that these resolutions be sent to Mildred Keim's family and that they be published in the COLLEGE NEWS. Signed.

HELEN GOSS, HELEN REYNOLDS, MYRA MORGAN, DOROTHY SUMMY,
For the Class of 1912.

THE FAIR MAID OF THE WEST.

The Harvard chapter of Delta Upsilon, has chosen to present in 1911, the First Part of Thomas Heywood's "The Fair Maid of the West." This is a preposterous story of sea-adventure, whose heroine is a virtuous and romantic pirate of the school of Drake. For Heywood was always essentially an Elizabethan. No plot was too extravagant for him; no worship of womanhood too naive. The Fair Maid of the West, Bess Bridges, first appears as the Flower of Plymouth. One of the gallants who frequent the tavern she adorns, "Sweet Mr. Spencer," draws his sword on another, Caroll, for speaking roughly to her. Caroll is slain, and Spencer, plighting his troth to Bess and endowing her off-hand with all his worldly goods—including a tavern, the Windmill, in Cornwall,—escapes by ship to Fayal in the Azores. At the Windmill, Bess speedily accumulates a fortune, which, on hearing a false report of Spencer's death in the Islands, she bestows in charity, only reserving enough to buy and equip a stout ship. Disguised in man's attire, in true Elizabethan fashion, she sails away with the heart-broken intention of recovering Spencer's body, but incidentally enjoys some glorious sea fights. She is happily re-united to Spencer, at last, in Barbary, through the magnanimity of her Moorish suitor, the King of Fez.

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[3] The Fruit Flavors are PURE FRUITS, put up WITHOUT PRESERVATIVE in our own factory. We have put up our own fruits without preservative for fifteen years—long before the Pure Food Law was thought of.

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Professor Farnsworth's Lecture—Continued.

the works of the great masters and recognize them when hearing them again. In men's colleges such appreciation courses would be more difficult to offer, since men are forced to think chiefly of a means of earning a living; but to women's colleges we ought to look for a greater recognition of the æsthetic. He told us that he was cherishing an educational air-castle which should enable us to learn, not how to do beautiful things, but to realize beauty.

In concluding, Professor Farnsworth reminded us again that our practical development is not true to the needs of our whole selves, and that although we do considerable toward developing our æsthetic faculties in the social functions of our student life, yet we cannot accomplish a great deal without formal, academic recognition.

Professor Farnsworth said that at Teachers' College, students were credited with eight points for study in voice, piano or violin, and were also required to take a certain appreciation course before entering. He said he saw no reason why practical music should not be recognized here. This would not result in the college being turned into a conservatory; no such exhaustive study of music could be made in it, but it would mean simply that we could develop in the æsthetic direction without danger of losing or under-emphasizing our other outlook.

PARLIAMENT OF FOOLS.

Ding dong bell!
Pussy's in the—well,
Call it Wellesley Lab.
Who put her in?
My, it was a sin!
Who found it out?
A reporter, without doubt.
Weren't they all the cruel people
Thus to harm poor pussy cat,
Who never did a bit of harm
But catch the mice in Wellesley Barn?

FREE PRESS.

On the Sophomore Bulletin Board the names of ninety-one Sophomores who have cut gymnasium without excuses, were published last week. Of course, not all of these girls have overcut, but many have, and this fact is arousing just protest from those interested in our share of the Indoor Meet. We have no right to ask our team to work extra hours in preparation, and then deliberately overcut, thereby losing points for them.

It hardly seems fair that in required gym. cutting should count against us in the meet; but the fact remains that it does, and we have to make the best of it. So let's try in the future to go more regularly, showing our team that we are earnestly supporting all their efforts, as far as lies in our power! 1913.

NOTICES.

We are to have another astronomical treat. Professor G. W. Ritchie of the Mt. Wilson Solar Observatory, California, has been secured for a lecture before the Department of Astronomy, on Wednesday evening, March 22.

He will tell of the great sixty-inch reflecting telescope which he has lately completed and its revelations which are revealing to us, for the first time, the nature of the spiral nebulæ. All who can command the time to attend will be rewarded. Place, College Hall Chapel. Time, 7.30 o'clock.

Will the girl who borrowed a copy of McDonald's "Select Documents of United States History, 1776-1861" from Room 433, College Hall, please return it at once? Mary O. Beach.

An experienced teacher of French and German, qualified to give a high character of instruction in both subjects, is needed for a private school in the state of Washington. Anyone who is interested in this opening is asked to address or to see Miss Caswell, 130 College Hall.

Will the person who found a black fur collar in the dressing room of the Art Building, or in 258 College Hall, return it at once to Mrs. Parker and receive reward from owner?

Mending neatly done for students and others. Woolen skirts and thin gowns pressed. Lingerie shirt-waists and neck arrangements, also sofa-pillow covers laundered, if left with Mrs. Higginbottom, 8 Upland Road, Wellesley.

WANTED.—A boat. If any girl has a boat she would like to sell, which is reasonably youthful and in good repair, please let me know. Grace M. Boynton,
35 Norumbega.

LOST.—A green bound volume of Chopin's Preludes, belonging to Helen Johnson, 1911. If found, please return to Elizabeth Robinson, 24 Wood, and receive reward.

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The "Independent" of March 9, contains the following tribute by Professor Katharine Lee Bates.

OUR LADY OF PITY.

(Elizabeth Stuart Phelps Ward).

Smiling she came up to Zion as by path well known to her,
Known in longing dream and vision, traced by sorrow's questing heart;
Smiling as familiar fragrance on the wind was blown to her
From the gardens of her childhood, clover-field and haying-cart.

Smiling as beneath the golden chant of stars that sang for her,
Lost, beloved voices called her by old, teasing, tender names;
But she turned her from the city, though the joy-bells rang for her,
Though the jacinth, sard and jasper beckoned her like rosy flames.

All the way she travelled knew her, blossoming its gratitude
As she sought the stellar outlands, far frontier of Paradise,
Where the meekest of earth's martyrs find a dim beatitude,
Beasts that for our human welfare paid their suffering as price.

How they flock to her caresses, how her tones are sweet to them,
How their innocency, smitten, bruised, tormented, thrown at last
To the bullring and the clinic, hears dear pity beat for them
In the heart that holds them holy for their anguish overpast!

Every wounded wilding spirit lifteth gentle gaze to her,
Saints too simple for forgiveness, only seeking leave to love;
Shot-torn birds with broken plumage carol blissful praise to her
And God's grace descends upon her in the likeness of a dove.

SOCIETY NOTES.

The following program was given by Society Tau Zeta Epsilon, on Saturday evening, March 4, 1911.

Paper on the pictures of the evening.....Dorothy Applegate

GREY—"Greek Lovers."
Models, Florence Talpey, Helen Macartney.
Critic, Anna Sener.
Sub-Critics, Alice Ake, Fern Clauson.

HUNT—"Girl at the Fountain."
Model, Miss Wheeler.
Critic, Esther Bryant.
Sub-Critics, Lucy Roberts, Hazel Lockwood.

WHISTLER—"Portrait of His Mother."
Model, Helen Davis.
Critic, Stella Obst.
Sub-Critics, Florence Beals, Matilda Remsey.

Music:
JOHN KNOWLES PAINE.

Paper on Life and Place in Music.....Elizabeth Blaney

Moorish Dance from "Azara".....Paine
Josephine Little.

On Saturday evening, March 4, the Agora held its fourth formal meeting of the year. The program was in two parts: The first consisting of the consideration of the problems of the sweated worker and her employer. The second of a discussion of the advantages and disadvantages of the woman in the professions. The speakers in the first program were as follows:

Catherine Williams: Investigator of home workers.
Eunice Chandler: Owner of small tailoring shop.
Jessie De Hart: Teacher in a settlement school.
Marion Loker: Child in willow plume work.
Grace Frazier: Worker in "finishing pants."
Olga Halsey: Investigator and reformer.

The speakers in the second program were as follows:

Mary Welles: Teacher in Normal school.
Annie Clark: Teacher in New York school.
Margaret Landes: Teacher in country high school.
Ruth Mulligan: Social secretary.
Ernestine Howard: Doctor.

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RECENT ADDITIONS TO THE LIBRARY.

Adams.—Herbartian psychology applied to education.
Æschylus.—Plays; tr. from a revised text by W. & C. E. S. Headlam.
Allen, compiler.—Fauna of New England.
Amir 'Ali.—Islam.
Anwyl.—Celtic religion in prehistoric times.
Apuleius.—The metamorphoses or Golden ass, tr. by H. E. Butler.
Aratos.—The phainomena; done into English verse by R. Brown, jr.
Aulard.—The French revolution.
Bethge, editor.—Ergebnisse u. fortschritte der germanistischen wissenschaft.
Binns.—Life of Walt Whitman.
Bjerknes.—Dynamic meteorology & hydrography.
Blok.—History of the people of the Netherlands.
Bradley.—William Cullen Bryant.
Burke.—History of Spain.
Cabot.—Ethics for children.
Cantwell.—The philosophy of Henry George.
Claflin.—The syntax of the Bœotian dialect inscriptions.
Craigie.—The religion of ancient Scandinavia.
Coubertin.—The evolution of France under the third republic.
Davis.—The influence of wealth in imperial Rome.
Depew.—Orations, addresses and speeches.
Dryden, John, ed., with introduction & notes, by G. Saintsbury.
Erckmann, Chatrian.—The states general (fr. "The story of a peasant.")
Franklin.—Electric waves.
Froebel.—Autobiography, tr. and annotated by Emilie Michaelis & H. K. Moore.
Goethe.—Faust; hrsg. v. Georg. Witkowski.
Granada, Luis de.—Guia de pecadores.
Gregory, H. E. & others.—Physical & commercial geography.
Hall, editor.—Narratives of early Maryland.
Hamilton, C. M.—The theory of the theatre.
Hamilton, J. L., M. A.—Problems of the middle East.
Havelok; ed. by F. Holthausen.
Hazard, Caroline.—Some ideals in the education of women.
Holst.—The French revolution tested by Mirabeau's career.
Howe.—Historical collections of the great West.
Hutchinson.—The history of Massachusetts, from the first settlement thereof in 1628, until the year 1750, v. 2.
James.—The origin of the land grant act of 1862.
Jessup.—Fifty-three years in Syria.
Johnson.—The age of the enlightened despot, 1660-1789.
King.—The ethics of Jesus.
Kinzel.—Das deutsche volkslied des 16 jahrhunderts.
Kinzel.—Gedichte des 18 jahrhunderts.
Kinzel.—Gedichte des 19 jahrhunderts.
Krchbiel.—The interdict, its history and its operation.
Larra, Mariano José de.—Obras completas.
Lawrence.—Bacon is Shakespeare.
Litzmann.—Gocthe's Faust; eine einführung.
Lloyd.—Lords of industry.
Lloyd.—Mazzini, and other essays.
McFadyen.—The messages of the prophetic & priestly historians.
Marguerite d'Angoulême, queen of Navarre.—The heptameron.
Marriott.—The remaking of modern Europe.
Mendoza.—El Lazarillo de Tormes.
The letters of John Stuart Mill; edited, with an introduction, by H. S. R. Elliot.
Mitchell.—Gold, prices & wages under the greenback standard.
Nicolay.—The life and works of Cristóbal de Castillejo.
Palmer.—Journal of travels over the Rocky Mountains; edited by R. G. Thwaites.
Parlement of the thre ages; edited by Israel Gollancz.
Peake.—A critical introduction to the New Testament.
Peet.—The stone and bronze ages in Italy and Sicily.
Poëte, Marcel.—L'enfance de Paris.
Piepenbring.—Theology of the Old Testament.
Poor.—Nautical science in its relation to practical navigation.
Potts.—Railroad transportation in Texas.

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Rojas, Fernando de.—Celestina; or the tragi-comedy of Calisto & Melibea; tr. from the Spanish by James Mabbe.
Rutherford.—The South in history and literature.
Scamman, Edith.—The alliterative poem: Death and life.
Shearin.—The that-clause in the authorized version of the Bible.
Smyth.—The old documents and the new Bible.
Sparks.—Life of John Ledyard.
Sutter, Julie.—A colony of mercy.
Symons.—An introduction to the study of Browning.
Thorpe, compiler & editor.—Federal and state constitutions.
Thwaites & Kellogg, editors.—The revolution on the upper Ohio, 1775-77.
Tiffany.—Charles Francis Barnard.
Tout.—The empire and the papacy.
Tucker.—Life in the Roman world of Nero and St. Paul.
Tyrrell, George.—Christianity at the cross-roads.
Tyrrell, R. T.—Essays on Greek literature.
Veblen & Young.—Projective geometry.
Wallas.—Human nature in politics.
Wernaer.—Romanticism & the romantic school in Germany.
White.—A history of the warfare of science with theology in christendom.
Willert.—Mirabeau.
Williams.—The mountain that was God.
Woodward.—Desiderius Erasmus concerning the aim and method of education.
Woolman.—The journal; with other writings.
Wright, Mrs. W. C.—A short history of Greek literature from Homer to Julian.
Zund-Burguet.—Méthode practique, physiologique et comparée de prononciation française.

OBSERVATORY NOTES.

Anyone who has an opera glass, or better, a field glass and knows only the principal stars can find delight in using it on the sky. Look at the hazy patch between Perseus and Cassiopeia in the Milky way and find it a double cluster of stars; or look at the Pleiades and see scores of stars instead of six, or the Hyades near Aldebaran. Sweep around the three stars in the belt of Orion and find stars and stars, and below Sirius and find a cluster. Look at the hazy patch between Castor and Pollux and the Sickle of Leo, and see if you can count thirty-six stars as Galileo could.

Professor Percival Lowell has lately sent to the Observatory a photograph of one of his exquisite drawings of Saturn, showing new features, also some lantern slides of the photographs of Jupiter and Saturn taken at Flagstaff.

WOMAN'S SUFFRAGE.

A recent pamphlet published by the American Association for International Conciliation, New York, is written by Baron d'Estournelles de Constant, and entitled "Woman and the Cause of Peace." The keynote of the pamphlet is the identification of the movement for woman's suffrage with the cause of peace. The author says, "To defend the cause of woman is to serve the cause of peace." This point is upheld by a consideration of the fundamental principles of justice, both among nations and individuals. In conclusion the author says: "Just so long as respect for woman is not in our hearts, just so long as we lack the sense of national and personal justice, international justice will be but a dream broken by bloody awakenings."

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Helen L. Burr, 1893, is Dean of Women and Director of Reynolds Hall, Whitman College, Walla Walla, Washington. She was recently visited by Mrs. Alvah L. Carr, (Laura L. Whipple, 1893). Mrs. Carr has been giving a series of very successful lectures in Seattle and vicinity on "The Modern Drama."

Miss Marion W. Cottle, 1892-1894, is President of the Women Lawyer's Club, 220 Broadway, New York City. She is studying at the New York University Law School for the degree of Master of Laws, taking courses in Conflict of Laws, International Law, Constitutional Law, Quasi-Contracts, Bills and Notes, and Wills. Miss Cottle was recently one of the guests of honor at the convention of the New York City Federation of Women's Clubs.

Miss Hattie L. Brunquist, 1905, is teaching Latin and English in the High School at Hood River, Oregon. Her address is Route 2, Box 34, Hood River, Oregon.

Miss Louise B. Rust, 1907, is teaching in the Westover School for Girls at Middlebury, Connecticut.

Miss Helen Goller, 1909, is private secretary to the head of the New York Life Insurance Company in Philadelphia.

Miss Irvina Hersey, 1909, has been tutoring pupils in High School work in Whitman, Massachusetts.

Miss Jane F. Goodloe, 1910, is teaching German in the Walnut Hill School, Natick, Massachusetts.

Miss Susanne Rogers, Department of Hygiene and Physical Education, 1910, who is now substituting in the Baldwin School, Bryn Mawr, Pennsylvania, has been appointed Director of Physical Training, Packer Institute, Brooklyn, New York. Miss Alida Carson, of the Class of 1911, Department of Hygiene and Physical Education, has also been appointed to a position in the same school in the place of Miss Edna Gunn, Department of Hygiene and Physical Education, 1910, who has announced her engagement.

Miss Marie B. Biklin, formerly of the Class of 1911, is teaching Domestic Art and Science in the public schools of Des Moines, Iowa.

ENGAGEMENTS.

Miss Elizabeth F. Woodson, 1908, to Mr. Hamilton Alexander of Owensboro, Kentucky.

Miss Janet Pereles, formerly of the Class of 1911, and now Radcliffe, 1912, to Mr. Alexander L. Strouse, A. M., L. L. B., Columbia University

MARRIAGE.

FARRELL—WALES. February 22, 1911, in Brookfield, Massachusetts, Miss Helen Louise Wales, 1904, to Mr. Frank Sheridan Farrell.

BIRTHS.

February 8, 1911, in Nice, France, a second daughter, Ellen, to Mrs. Alfred O. Graham, (Louise Hunter, 1904).

February 23, 1911, in Pawtucket, Rhode Island, a son, Arnold Tillinghast, to Mrs. Ralph Tillinghast Barnefield, (Maud H. Arnold, 1904).

DEATHS.

February 16, 1911, in Brookline, Massachusetts, Mrs. S. H. Rhodes, aunt of Miss Ruth Elliott, 1910.

February 24, 1911, in Brookfield, Massachusetts, Mr. Frank Sheridan Farrell, husband of Helen Louise Wales, 1904.

February 28, 1911, in Philadelphia, Pennsylvania, Mrs. Howard A. Chase, mother of Mrs. Harry C. Lockwood, (Mary E. Chase, 1896), and Mrs. Wendell P. Raine, (Alice E. Chase, 1900).

March 4, 1911, in Auburn, New York, Mr. George P. Chapin, father of Miss A. C. Chapin, Professor of Greek.

CHANGES OF ADDRESS.

Mrs. Charles E. Burbank, (Alice G. Arnold, 1891), West Boylston, Massachusetts.

Mrs. Melville M. Bowers, (Ethel King, 1907), 421 East 9th Street, Oklahoma City, Oklahoma.

Miss Ruth Elliott, 1910, Northfield, Massachusetts.

CORRECTION.

The address of Miss Ruth Paxson, of the Class of 1912, is not changed, as the COLLEGE NEWS of March 1 incorrectly stated.

RESOLUTIONS.

March 4, 1911.

BE IT RESOLVED by the members of the Biological Section of The High School Teachers' Association of New York City, that, in the death of MARTHA FREEMAN GODDARD, we have lost a fellow worker of unusual force of character and devotion, a woman of high ideals, and one who was a constant source of inspiration to those with whom she came in contact. Her love of justice, her unswerving loyalty, her sincerity, her earnestness and her scholarship won the respect of all her colleagues. In striving to help her pupils and to elevate her profession, she gave herself without reserve,—a consecrated life sacrificed to her noble ideal of public education.

BE IT FURTHER RESOLVED, that a copy of these resolutions be sent to the relatives of our beloved co-worker.